

1 (Sem-3/FYUGP) ENG 42 MJ

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ENGLISH

(Major)

Paper : ENG4300204MJ

(British Poetry : Renaissance to Romanticism)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

1. Answer the following questions : 1×8=8

- (a) What mythological figure is indirectly referred to in the third quatrain of the poem, *My True Love Hath My Heart* ?
- (b) What sin is referred to in the first stanza of *Easter Wings* ?
- (c) Who was the first person to apply the term 'metaphysical' while discussing the poetry of John Donne?
- (d) What does the poet compare the city's stillness to in the poem, *Composed Upon Westminster Bridge*?

- ✓ (e) What literary device is most prominent in the poet's exploration of love in the poem, *The Good Morrow*?
- ~ (f) What does the repeated reference to the tiger's 'symmetry' imply?
- (g) What does the nurse prepare for the unborn child in *To a Little Invisible Being Who is Expected Soon to Become Visible*?
- ✓ (h) What does the 'light' symbolize in Milton's sonnet, *On his Blindness*?

2. Answer any six of the following questions :

2×6=12

- ✓ (a) How does the shape of the poem, *Easter Wings* contribute to its meaning?
- (b) Explain with the help of suitable examples what you mean by meta-physical conceit.
- ✓ (c) Why does the poet compare true love to a pole star in Shakespeare's *Sonnet 116*?
- ✓ (d) Describe the dualism of love in the poem, *The Good Morrow* by John Donne.
- (e) How does the poem explore the theme of love for an unborn child in the poem, *To a Little Invisible Being Who is Expected Soon to Become Visible*?

- (f) What irony is presented by the inscription on the statue's pedestal?
- (g) Why does Keats refer to the urn as a 'Sylvan historian' in the poem, *Ode on a Grecian Urn*?
- (h) What imagery is predominantly used by the poet to describe the tiger?
- (i) Who is the subject of Charlotte Smith's sonnet, *To the Shade of Burns*? What poetic form does the sonnet use?
- (j) What is the primary emotional conflict Milton experiences in the sonnet's octave?

3. Answer any *four* of the following questions :

5×4=20

- (a) In what sense John Donne's *The Good Morrow* is a metaphysical poem? Elucidate.
- (b) Discuss how Shakespeare presents the concept of true love as an ideal form of love in *Sonnet 116*.
- (c) Discuss how William Blake explores the theme of creation in *The Tyger*.
- (d) Discuss briefly the salient features of metaphysical poetry.
- (e) What is the theme of *My True Love Hath My Heart*? Discuss.

- (f) How does the first stanza of *Easter Wings* reflect humanity's fall and potential redemption?
- (g) Discuss Milton's Sonnet 19, *On His Blindness* as a deeply personal and meditative poem that explores the themes of faith, purpose and submission to Divine Will.
- (h) Critically comment on the animal imagery in *An Epistle to Dr. Arbuthnot*.

4. Answer any two of the following questions :

10×2=20

- (a) How does Smith critique society in her sonnet, *To the Shade of Burns*?
- (b) How does William Blake's poem *The Tyger* reflect the Romantic era and remain relevant today?
- (c) Explain Wordsworth's depiction of London from Westminster Bridge.
- (d) Comment on the aspect of Truth and Beauty in Keats' *Ode on a Grecian Urn*.
- (e) "Look on my works, ye Mighty, and despair!" Who is Ozymandias referring to when he speaks of 'ye mighty'? Why should they despair?

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