



B.P. CHALIHA COLLEGE

DEPARTMENT OF ENGLISH

COURSE PLAN- 2018-2019



Course: Honours / Regular

Semester: I

Name of the Paper: i) The Social and Literary Context: Medieval and Renaissance

ii) Medieval and Renaissance: Poetry and Plays

Paper Code: Paper 1 and Paper 2

Unit Assigned: 2

Marks Assigned: 80+80

Name of the teacher	Class	Paper Code	Topic	Remarks
Prof. Hrushikesh Singh	8	Paper 1	Medieval Romances	
	8		Dream Allegory	
	5		Chaucer, Gower, Langland	
Prof Nirmal Chandra Bhoi	5		The new learning of the Renaissance	
	8		Tottel's Mischellany	
	4		Drama	
	4		Dramatic Devices and Techniques	
Prof Abdul Jubbar	3		Metaphysical Poetry	
	5		Prose and Poetry	
	5	Paper 2	The Canterbury Tales	
Prof Arun Kr. Sarkar	3		Edmund Spenser Sonnets	
	4		The Means to Attain a Happy Life	
	2		Love's Farewell	
	5		Sonnets 30, 65	
Prof Raghu Dev Das	5		Jonne Donne's Sonnets	
	4		Sweetest Love	

	5		To my dearest Lucasia	

Course: Honours / Regular

Semester: II

Name of the Paper: i) The Social and Literary Contexts: Restoration to the Romantic Age

ii) Restoration to Romanticism English Poetry, Drama and Fiction

Paper Code: Paper 3 and Paper 4

Unit Assigned: 2

Marks Assigned: 80+80

Name of the teacher	Class	Paper Code	Topic	Remarks
Prof. Hrushikesh Singh	5	Paper 3	Women's Writing	
	8		Restoration Drama	
	8		Prose	
	5		The Poetry of Pope	
	9		The Periodical Essay	
Prof Nirmal Chandra Bhoi	5		James Thompson	
	6		Defoe and Rise of the Novel	
	4		Dr Johnson and his Circle	
	8		The shift from sensibility to	

			romanticism in Gray	
Prof Abdul Jubbar	5		The poetry of Wordsworth, Coleridge, Byron, Shelley and Keats	
	8		The Novel of Manners	
	6		The Personal Essay	
	6	Paper 4	John Milton	
Prof Arun Kr. Sarkar	8		John Dryden	
	6		Alexander Pope	
	5		William Blake	
	7		William Wordsworth	
Prof Raghu Dev Das	8		Samuel Taylor Coleridge	
	6		Percy Bysshe Shelley	
	6		John Keats	

Course: Honours / Regular

Semester: III

**Name of the Paper: i) The Social and Literary Contexts: The Victorian World
ii) Victorian Poetry and Fiction**

Paper Code: Paper 5 and Paper 6

Unit Assigned: 2

Marks Assigned: 80+80

Name of the teacher	Class	Paper Code	Topic	Remarks
Prof. Hrushikesh Singh	6	Paper 5	The Reform Act	
	8		The Condition of England	
	5		Victorian fiction	
Prof Nirmal Chandra Bhoi	5		Prose	
	6		Poetry	
	4		The Oxford Movement	
	4		The Consolidation of the British Empire	
Prof Abdul Jubbar	4	Paper 6	Alfred Lord Tennyson	
	6		Robert Browning	
	6		Elizabeth Barrett Browning	
Prof Arun Kr. Sarkar	7		Mathew Arnold	
	6		D. G. Rossetti	
	7		C. Rossetti	

Prof Raghu Dev Das	6		G. M. Hopkins	
	7		George Eliot	
	8		Charles Dickens	
	5		Thomas Hardy	

Course: Honours / Regular

Semester: IV

Name of the Paper: i) The Social and Literary Contexts: Modernism and After

ii) English Poetry and Fiction: Modernism and After

Paper Code: Paper 7 and Paper 8

Unit Assigned: 2

Marks Assigned: 80+80

Name of the teacher	Class	Paper Code	Topic	Remarks
Prof. Hrushikesh Singh	8	Paper 7	Fiction	
	7		The Little Magazine	
	6		The poetry of W. B. Yeats	
	12		The Rise of English: Scrutiny and its influence	
Prof Nirmal Chandra Bhoi	6		The New Theatre	
	8		Poetry from the Sixties	

	10		Post colonial literature	
Prof Abdul Jubbar	12		Postmodernism	
	7	Paper 8	W. B. Yeats	
	6		T. S. Eliot	
	8		W. H. Auden	
Prof Arun Kr. Sarkar	10		Dylan Thomas	
	8		Seamus Heaney	
	7		Carol Ann Duffy	
Prof Raghu Dev Das	8		Joseph Conrad	
	6		James Joyce	
	7		John Barth	
	8		E. L. Doctorow	

Course: Honours / Regular

Semester: V

Name of the Paper: i) Modern Drama I

ii) Modern Drama II

iii) The Essay in English: Addison to Dickens

iv) The Essay in English: The Twentieth Century

v) Life Writing: Biographies, Memoirs and Letters

vi) Women's Writing

Paper Code: Paper 9, 10, 11, 12, 13 and 14

Unit Assigned: 6

Marks Assigned: 60+60+60+60+60+60

Name of the teacher	Class	Paper Code	Topic	Remarks	
Prof. Hrushikesh Singh	8	Paper 9	Bertolt Brecht		
	6		Antonin Artaud		
	8		George Bernard Shaw		
	6		Anton Chekhov		
	7		B. Brecht		
	9	Paper 10	Arthur Miller		
	12		Martin Esslin		
	7		T. S. Eliot		
	Prof Nirmal Chandra Bhoi		8	Samuel Beckett	
			10	Arthur Miller	
Prof Nirmal Chandra Bhoi	8	Paper 11	Joseph Addison		
	9		Richard Steele		
	5		Charles Lamb		
	7		William Hazlitt		
	6		Charles Dickens		
Prof Abdul Jubbar	8	Paper 12	Virgina Woolf		
	7		D. H. Lawrence		
	9		Verrier Elwin		
	7		George Orwell		
	8		Samuel Johnson		

	8	Paper 13	Anthony Trollope	
	8		R. K. Narayan	
Prof Arun Kr. Sarkar	6		Ashutosh Mukherjee	
	6		Rabindranath Tagore	
	5		Franz Kafka	
	8		Emily Dickinson	
	9	Paper 14	Anita Desai	
	5		Edith Wharton	
	7		Katherine Mansfield	
Prof Raghu Dev Das	8		Bessie Head	
	7		Frances Burney	
	9		Helena Maria Williams	
	7		Alice James	
	9		Mamta Kalia	
	7		Eunice de Souza	
	6		Sujata Bhatt	

Course: Honours / Regular

Semester: VI

Name of the Paper: i) Literary Criticism

ii) Twentieth Century Criticism and Theory

iii) Nature

iv) Western Mythology

v) Linguistics & Sociolinguistics

vi) History of the English Language

Paper Code: Paper 15, 16, 17, 18, 19 (optional paper) and 20 (optional paper)

Unit Assigned: 6

Marks Assigned: 60+60+60+60+60+60

Name of the teacher	Class	Paper Code	Topic	Remarks
Prof. Hrushikesh Singh	7		Plato	
	8		Aristotle	
	8		Horace	
	7		Longinus	
	6		English Criticism	
	8		T. S. Eliot	
	8		Richards	
	6		F. R. Leavis	
	8		W. Empson	
	8		The New Criticism	
	5		Russian Formalism	
	6		Structuralism	
	12		Poststructuralism	
Prof Nirmal Chandra Bhoi	10		Feminist Criticism	
	8		New Historicism	
	6		Postcolonialism	
	5		Terry Eagleton	
	7		Jonathan Culler	
	8		The Sublime	

	7		The Picturesque	
	7		Landscaping and improvement	
	6		Romanticism and Nature	
	8		Pastoral	
	5		Reason/Nature	
	9		Women and nature	
	12		Alexander Pope	
	8		Charlotte Smith	
Prof Abdul Jubbar	8		William Blake	
	5		William Wordsworth	
	7		John Clare	
	10		Henry D Thoreau	
	9		Emily Dickinson	
	8		Lord Alfred Tennyson	
	8		Charles Darwin	
	5		Hopkins	
	6		Edward Thomas	
	9		D. H. Lawrence	
	4		Dylan Thomas	
	5		Ted Hughes	
	8		Ernest Hemingway	

Prof Arun Kr. Sarkar	8		M. S. Swaminathan	
	7		The Greek Pantheon	
	8		Hercules, Perseus, Icarus	
	8		Stories in brief	
	9		Judaic Christ	
	8		Seeds of Pomegranate	
	8		Sisyphus	
	8		The Fifth Labour: the tables of Augeias	
	9		Leda and the Swan	
	8		Ulysses	
	7		Adonais	
	8		Billy Budd	
	8		The scope of Linguistics	
	10		Synchrony	
Prof Raghu Dev Das	7		The phonological structure of English	
	8		The organs of speech	
	7		The morphological structure of English	

	8		Morphemes	
	7		The syntactic structure of English	
	8		Layers of meaning, surface and deep structure	
	8		Concept of dialect	
	5		Standard language	
	8		Register and style	
	9		Bilingualism and multilingualism	
	8		Code-switching and code-mixing	
	8		Language shift and language death	
	9		History of the English Language (section A)	
	7		Literary figures (section B)	