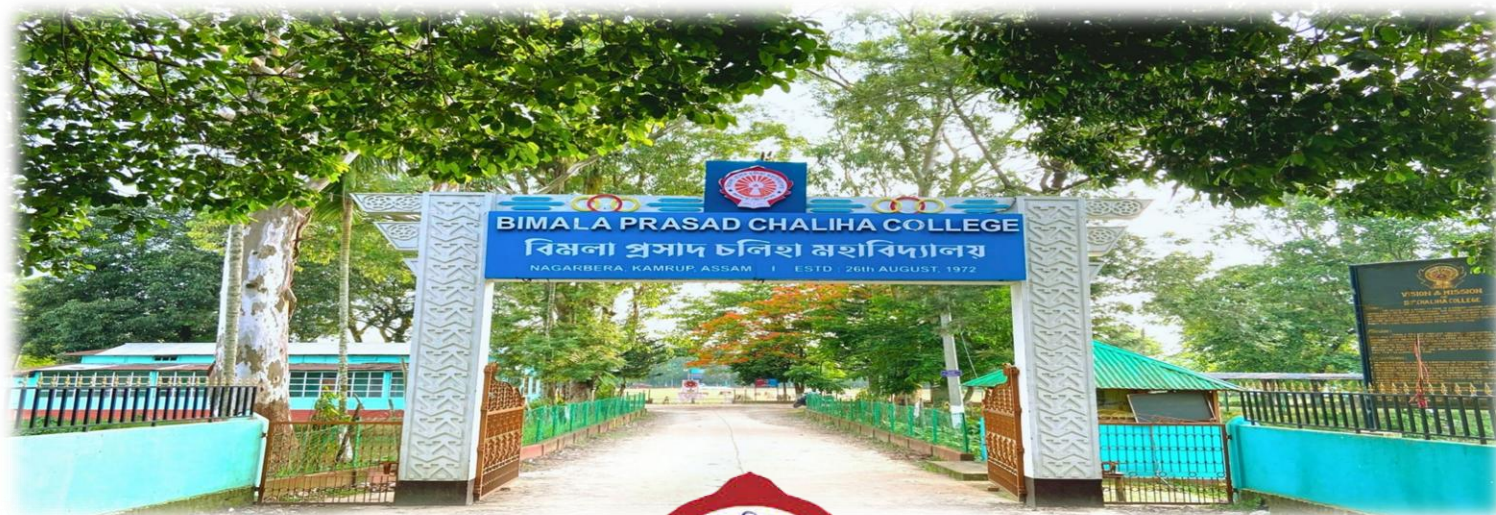




B.P. CHALIHA COLLEGE

DEPARTMENT OF ENGLISH



**FOUR-YEAR UNDERGRADUATE PROGRAMME
COURSE OBJECTIVE, LEARNER OUTCOME
DEPARTMENT OF ENGLISH
B. P. CHALIHA COLLEGE
NAGARBERA-KAMRUP**

PROGRAMME SPECIFIC OUTCOMES

PSO:1	PSO:2	PSO:3	PSO:4
Demonstrate essential knowledge and understanding of English Literature in terms of history, forms, locations, themes, contexts, and literary practices	Apply critical understanding by engaging literary criticism to evaluate and examine diverse kinds of English writing.	Analyse, conceptualise, and communicate ideas, theories, concepts, and research related to literature in English.	Evaluate global issues and multicultural perspectives, and integrate values, ethical practice, and responsibility towards society and the environment.

COURSE OUTCOME

SL. NO.	SUBJECT	COURSE CODE	COURSE TITLE	OBJECTIVE	EXPECTED LEARNER OUTCOMES
1	ENGLISH	ENG0100104	English Literary and Social History	This paper is designed to introduce students to English literary and social history in terms of ideas and/or events that bear on the production of texts earmarked for study of the basics of English literature. Students will here be expected to familiarise themselves with the literary and social aspirations of English as revealed in its literature through the different periods and ages. Topics are broad and general enough to be readily manageable in the first semester and have been selected with a view to sensitizing students to the vast panorama of socio-cultural changes across different ages.	At the end of this course, the students would be able to outline and describe the chronology of English literary and social history. Summarise and analyse the contexts of English literature over different historical and social periods. Apply multiple reading processes in interpreting English literary and social history. Differentiate, distinguish and compare literary traits, genres, and practices in English literature from different historical periods. Evaluate the impact of location, culture, texts and contexts in the growth of literary traditions in English literature
		ENG0200104	Forms, Genres and Concepts of English Literature	This paper is designed to introduce students to the major forms, genres and concepts of English literature. Students will here be expected to familiarise themselves with the themes, ideas and different generic dimensions of literary	Identify different types of writing and practice in English literature. Classify the genres and concepts of English literature over different historical periods. Apply knowledge of

				writing and practice. The topics are broad and general enough to be readily manageable in the second semester and have been selected with a view to enable students to connect and associate these concepts and forms with reference to texts and their specific contexts.	forms, genres and concepts in interpreting literary texts. Compare literary forms, genres, and concepts across different historical periods. Evaluate the growth of various English literary traditions
		ENG0300104	Rhetoric, Prosody, Grammar and Comprehension	This course on Rhetoric, Prosody and Comprehension is designed to enable the graduates to acquire, by the end of this course, a comprehensive knowledge of literary devices and their effective use in both academic and non-academic sectors. Graduates will also be able to develop critical thinking and analytical reasoning which will enable them to think out of the box in their professional lives as well. By the end of the course the graduates should also be able to make a practical application of the information and communication technology that will be used in the classes to illustrate the concepts in rhetoric and	Identify different rhetorical types of writing and practice in English literature. Analyze the prosodic concepts of English literature over different genres. Apply these concepts in close readings of literature in both academic and non- academic English. Classify and compare the rhetorical impact of figures of speech in texts through relevant illustrations. Evaluate grammatical, rhetorical and prosodic elements in forms and genres in English literature

				prosody. Graduates will further acquire listening, understanding and analytical skills as part of the comprehension component of the course.	
		ENG0300204	British Poetry: Renaissance to Romanticism	This course will introduce the students to some of the best examples of British poetry written between the sixteenth and the early nineteenth century. It will give the students a fair idea of what constitutes the canon within this time frame and make the students cognizant of the dominant genres of the different epochs. The paper will situate the various thematic concerns within their historical contexts.	Identify different aspects of British poetic practice from the Renaissance to Romanticism. Analyse the relevant poetic ideas of British literature from the Renaissance to Romanticism in terms of use and practice. Apply multiple reading strategies in interpreting poetic forms, genres and concepts in British literature from the Renaissance to Romanticism. Differentiate, distinguish and compare poetic forms, genres, and concepts in British literature through a comprehensive analysis from the Renaissance to Romanticism. Evaluate the presence of the vital elements in forms and genres in British poetry from the Renaissance to Romanticism
		ENG0400104	British Drama: Renaissance to the Eighteenth Century	This course will encourage the student to understand drama as a distinctive literary genre with unique characteristics. It will introduce the students to some	Locate British Drama written between the Renaissance and the eighteenth century in its historical, contextual and performative contexts. Identify and analyze the playwrights in

				representative examples of British Drama written between the Renaissance and the eighteenth century. The paper will familiarize students with the evolution and growth of drama as the dominant genre during the Renaissance and its displacement in the later epoch. Students will be able to situate the various thematic concerns within their historical contexts and locations	terms of their dramaturgy, themes, structuring and reception. Examine and compare the theatrical devices like dialogue, setting, irony used by different playwrights to develop critical perspectives. Evaluate the themes and the dialectical interplay that will enable various ways of critically engaging with the text. Formulate original interpretation of the various themes, contexts, dramatic devices and performance aesthetics to understand the generic differences between various modes of drama.
		ENG0400204	British Fiction: Augustan to Victorian	Through the carefully selected texts, to give the students an in-depth idea of the evolution and timeline of the British novel from Augustan to Victorian times. To acquaint the students about different novel forms of this time-period such as picaresque fiction and the bildungsroman. To enlighten the students about the fundamentals of traditional fiction	Identify the evolution and timeline of the British novel from Augustan to Victorian times. Comprehend the fundamentals of traditional fiction such as plot, setting and character as well as the distinction between story and plot. Classify the different novelistic forms that fall within the period such as picaresque fiction, the Gothic novel, and the bildungsroman. Analyze various social, historical, and literary contexts that may enable a concrete and convincing

					interpretation of literary texts. Create or develop original strategies of interpretation and analyses based on all of the above
		ENG0400304	British Poetry: Victorian to Postmodern	This paper is designed to introduce students to English poetry from the Victorian period to the present. Students will have an opportunity to engage with and read the major poets covering two centuries of verse composition encompassing a variety of poetic styles and practices.	Recognize and distinguish the differing thematic concerns and techniques of i) Victorian Poetry, ii) Modern Poetry, and iii) Poetry after Modernism. Relate the socio-cultural contexts of the specific periods with the poetry of the times. Determine the distinguishing features of the poetry produced by women during the three periods covered by the paper. Interpret and assess various dimensions of human psychology explored in the poems. Assess the distinctiveness of poetic technique inaugurated by Modernism.
		ENG0400404	British Drama: Victorian to Postmodern	To learn about Modern British Drama from the early years of the twentieth century to the new millennium. To do close reading of the plays by British playwrights. To understand genre, style and theme of these plays. To locate British drama within its historical	Recognize and explain British dramatic traditions from the Victorian age to the postmodern period and demonstrate knowledge of the socio-cultural contexts of the plays. Break down and categorize dramatic devices in a British play, its structural techniques, form and

				contexts. To learn how social and political situations influence playwrights' choice of plot and characterization. To learn about Avant Garde or experimental drama.	dynamics of performance on stage. Interpret and appraise experimental or Avant Garde plays. Develop conceptual skills of reading scenes, plots, characterizations and performances. Generate ideas of stagecraft, mise-en-scene, directorial roles and adaptation of plays across cultures and geographical locations.
		ENG0500104	Life Narratives	Students will be educated about the distinctiveness and variety of the genre of Life Narratives. At the same time students will be exposed to the range and inclusiveness of the genre, which has many sub-genres that invite study. Students will be acquainted with narratological approaches which lead to more analytical interpretations of Life Narratives. They will also learn about the affinities with other genres and disciplines such as History and Fiction.	At the end of this course, the students would be able to: Identify the timeline and evolution of life-narratives from the moment of genesis in antique history to modern times. Comprehend and discuss the diversity and inclusiveness of the genre of Life Narrative which has different sub-genres. Apply the knowledge of the timeline and classification of Life Narrative to understand its affinities with comparable genres such as History and Fiction. Evaluate and appraise different life narratives on the basis of insights derived from works of narrative theory or narratology. Organize knowledge of timeline, types of Life Narrative, and insights from

					narrative theory to create a basis for original interpretations of various outstanding works of Life Narrative
		ENG0500204	Fiction: Modern and After	This paper is designed to: Give students an overview of the development of fiction in the English language during the 20th & 21st centuries. Familiarize them with the contexts in which fiction emerges in different cultures in this period. Acquaint them with themes and concerns of this fiction	At the end of this course, the students would be able to: Describe the historical development of fiction in the 20th and 21st centuries. Identify themes in the fiction of this period and assess their aesthetic representation. Interpret and analyze contemporary life and times through the fiction. Imagine and empathize with a variety of human situations and experiences through encountering them in the fiction. Generate new perspectives on contemporary fiction
		ENG0500304	Literary Criticism	This paper is designed to: Provide learners with a foundational understanding of the genesis and development of the field. Familiarize learners with the various concept and thoughts generic to the field. Provide training into critical approached to various genres of literature. Provide insights into various critical tools required for the study of literature.	At the end of this course, the students would be able to: Describe the development of the field of literary criticism from the beginning to the 20th century. Explain the seminal concepts and ideas in the field of English literary criticism. Analyze the important texts in English literary criticism. Choose appropriate theoretical tools for the study of literature.

					Develop a critical understanding of the genres of literature.
		ENG0600104	Women's Writing	This course will acquaint students with women's writing across genres, cultures and historical periods. They will study these writings with the help of some key concepts and ideas in women's/feminist studies. The study of the specific texts will develop the students' critical thinking and analytical abilities. They will acquire knowledge of different cultures and the challenges faced by women in diverse social settings. They will develop empathy and gender sensitivity which will help them to tackle problems in real life situations.	At the end of this course, the students would be able to: Interpret, distinguish, and explain the basic concepts which are crucial to women's writing. Recognize and classify women's writing across genres, times and cultures. Analyze texts, setting them against their socio-cultural and historical background. Examine the basic themes, issues and stylistic features of women's writing. Appraise and interpret women's issues and challenges as reflected through their writing
		ENG0600204	Literature and the Environment	To equip students with a comprehensive knowledge of multiple perspectives on the relationship between literature and environment. To provide students with a historical and contextual knowledge of the representation of and approaches to the environment through literature. To develop skills in	At the end of this course, the students would be able to: Explain multiple perspectives on the relationship between literature and the environment. Interpolate the representation of and approaches to the environment through literature in specific historical and cultural contexts. Develop a critical

				critical analysis, research, and writing, which will enable students to engage in scholarly discussions on this area. To develop in the students a critical vocabulary pertaining to the field of environmental humanities	vocabulary pertaining to the field of environmental humanities. Test skills in critical analysis, research, and writing using theories and ideas of ecocriticism. Reconstruct basic assumptions about the contribution of literary studies and environmental humanities in the context of the climate crisis.
		ENG0600304	Northeast Indian Literature	This course on Northeast Indian Literature is designed to familiarize students with the literature emerging from the 8 states of Northeast India so that as students from the region they know the history, culture, oral and writing traditions as well as the diversity of the region. While some writers write in English, some works will be read in English translations. The course aims: To provide a sampling of literatures in English and in translation. To train students to appreciate literature emerging from Northeast India to make students see how folk stories, myths and legends frame the narratives of the region. To introduce students to the	At the end of this course, the students would be able to: CO1: Sketch an outline of literature produced in the eight states of Northeast India CO2: Categorize the diverse forms which the writers adopt in their texts and which display the history, culture, oral and writing traditions as well as the diversity of the region. CO3: Examine the presence of folk elements in narrative CO4: Assess the significance of myths and legends, and how they are reworked and find expression in the prescribed texts. CO5: Develop an understanding of the diverse traditions, histories and landscapes specific to each state of the region which find reflection in the representative works.

				themes, concerns and styles adapted by the writers and also look at aspects which are specific to the region and find reflection in their works	
		ENG0600404	Indian Writing (Option A)	The course aims to: give the student a taste of Indian writing from different regions of the country. To make students see how different historical and cultural backgrounds of the various Indian languages and literatures add to the complexity of Indian Writing. To introduce students to the themes, concerns and styles adapted by the writers and also look at aspects which are specific to the region and find reflection in their works	At the end of this course, the students would be able to: Identify and define basic elements of Indian writing in English. Discuss the various genres and forms of Indian English writing across time and place. Apply foundational concepts and theories to analyze the work of writers in this field. Compare and contrast prescribed texts with related literary works for enhanced understanding. Assess and integrate the knowledge gained from this course in further study or research
		ENG0600504	American Literature (Option B)	This paper is designed to: Give students a general understanding of the development of American Literature. Familiarize them with historical contexts of this literature. Acquaint them with themes and forms that makes this literature distinctive	At the end of this course, the students would be able to: Identify and outline the stages of development of American Literature. Discuss literary texts in the backdrop of these historical developments. Classify literary texts according to genres and themes. Critique and compare American literary texts with English texts from other

					countries studied in the program. Develop literary-critical interpretations of multiculturalism and diversity of the United States
		ENG0600604	Shakespeare (Option C)	Give students a sense of Shakespeare in his time. Acquaint them with Shakespeare's plays, poetry, and themes. Point them towards the afterlife of Shakespeare in other sites, media and forms	At the end of this course, the students would be able to: Describe the extent of Shakespeare's literary works, from plays to sonnets. Define and distinguish the characteristics of the forms of drama that Shakespeare composed. Assess the relevance of Shakespeare's works for the contemporary world. Assess the plays and sonnets of Shakespeare in light of critical theory. Critique and compile the many alternative media and forms into which Shakespeare's works have been transformed.
		ENG0600704	Contemporary Writing (Option D)	This paper is designed to introduce students to writings of the contemporary period from a variety of locations and cultures. Students will have an opportunity to engage with and read the major writers encompassing a variety of writing styles and practices and in different genres.	At the end of this course, the students would be able to: Demonstrate extensive knowledge of literary traditions in the contemporary world and the issues shaping them. Apply theoretical concepts to interpret contemporary literature from various locations and cultures. Survey the development of creative texts in English and in

					English translation and their global contexts in the present period. Appraise the forms and variations of writing practice and their cultural imperatives in the present times. Integrate contemporary literature with larger global issues and debates to formulate new and original perspectives.
		ENG0700104	Literary Theory	This paper is designed to provide learners with an overview of the main currents of western literary theory as it has evolved from the twentieth century to the present. Through this course it is expected that students will develop a holistic understanding of the evolution of literary theory as a transition from literary criticism and its role in the analysis of literary texts. The aim of the course is to: Introduce students to the basics of literary theory. Familiarize learners with the progression in the use of tools for literary analysis. acquaint learners with broad outlines of the field of Literary Theory. prepares learners with a	At the end of the course, students will be able to: Understand the broad outlines of the field of literary theory. Apply the tools for further study and research. Develop a critical and analytical mind which would assist in the study of texts and projects. Possess a broad understanding of the history, culture and intellectual environment of the world since the beginning of the 20th century. Analyze texts critically.

				historical and cultural knowledge of the intellectual environment of literary studies.	
		ENG0700204	Indian Aesthetic Theory	This paper is designed to: Introduce students to Indian aesthetic approaches through major theoreticians and texts. Familiarize them with the basic principles of Indian aesthetics [satyam (truth), shivam (good) and sundaram (beauty)] in their similarities and differences from Western aesthetics. Acquaint them with the theories that underlie the appreciation of kavya (poetry), natya (performative art) and kala (sculpture, painting and architecture)	At the end of this course, the students would be able to: Outline Indian aesthetics in its historic development from classical Sanskrit poetics through Buddhist and Jain art theorization, the Persian-Indian phase and the aesthetics of modern Indian art. Compare and discuss the similarities and differences between the basic principles of Western and Indian aesthetics. Assemble a fresh set of critical tools. Develop new and unique interpretations of literary texts. Formulate original topics for research

		ENG0700304	Postcolonial Approaches	This course provides learners with a broad understanding of the intellectual environment of the period after colonialism. It seeks to provide students with an understanding of the development of society and culture after the end of colonialism and the development of nation-states.	At the end of the course, students will be able to: Assess the historical development of intellectual thought after colonialism. Analyze critically the impact of colonialism on societies and culture. Formulate a historical and critical view of the themes and issues current in contemporary times. Infer a holistic understanding of the modern world socially, politically and culturally. Develop a comprehensive background to most issues in the humanities and the social sciences.
		ENG0700404	Gender Studies	This course is designed to introduce the students to key concepts, theories and approaches to gender studies. This paper will further enable the learners to become familiar with critical texts and the application of literary tools on issues pertaining to gender such as sex, identity and sexuality. The course is divided into three units. The	At the end of this course, the students would be able to: Estimate the origins and evolution of the discipline from feminist movements and women's studies. Interpret various notions and perspectives on gender from the elementary to major theories. Survey the role of gender and sexuality through theoretical and critical understanding of such constructs.

				first unit will trace the history and fundamentals of gender studies. The second unit will be a study of select essays on key areas of gender and feminist critics. The third unit will focus on the practical application of such theories and ideas on texts of different genres -poetry, drama, short story and novel.	Break down misconceptions and gender prejudices, and critique regressive ideologies based on sexuality. CO5: Generate new propositions for further study and research.
		ENG0700504	Research Methodology	This course is designed to provide an overview of the fundamental principles of research methodology, explores different methodological paradigms, and discusses their applications in academic inquiry. Course Objectives: Enable students to learn the tools of research. Identify an original research area and problem and develop a working hypothesis. Learn to apply these tools to read critically, analyze, and interpret the chosen literary	At the end of this course, students will be able to - Select and apply appropriate concepts and methodologies for their chosen topic. Compare and critically assess existing research in the field. Develop a strong research proposal. Formulate a thesis statement and design for the project/seminar/dissertation. Generate original interpretations.

				and cultural texts. Organize the textual material to effectively formulate an argument and establish a thesis. Design a roadmap for the project/seminar/dissertation	
		ENG0800104	Popular Fiction	The students will be acquainted with the genesis and evolution of the genre of Popular Fiction and the term PF itself will be interrogated and explicated. PF often defies national boundaries, and the choice of primary texts and the secondary or critical works will illuminate the ways in which PF is international and travels across cultures. o A typology or classification of PF will be done.	At the end of the course, students will be able to: Learn about the different forms of PF such as the children's tale, science fiction, crime fiction, adventure story, the western, and romance. Interrogate different aspects of PF and look at the genre from different perspectives. Appreciate the 'universal,' time-less quality of PF, and will at the same time come to know about the way different historical and social contexts produce different varieties of PF. Apply different literary critical insights derived from their work in earlier semesters to interpret and analyze the prescribed texts. Develop a comprehensive and holistic knowledge of the way PF was

					conceived and then evolved over the years, they will be able to come up with original, in-depth seminar presentations on general aspects of PF as well as individual works.
		ENG0800304	Travel Writing	To learn about travel writing from early to contemporary times. To do close reading of the prescribed texts. To understand and reflect on the changes occurring in travel twiting. To appreciate the skills involved in travel writing. To compare travel narratives arising out of different contexts	At the end of the course, the students would be able to: Understand and appreciate different travel writing texts. Develop the capacity to link travel writing with its contexts. Compare and contrast different attitudes of travellers as evidenced through their narratives. Argue about various aspects of travel and tourism including contemporary concerns about overtourism. Formulate ideas about relationships of human beings with place, space and movement.

		ENG0800404	Graphic Narratives	The paper aims to create a dialogue between graphic storytelling and narrative architectures which arguably has immense potential to contribute to each other. It is also offered to enhance creative, aesthetic and theoretical skills in a student interested in telling stories using the image-text and the word-text.	The paper has been designed to- Introduce students to graphic storytelling and its sequential art form in the interplay of the word-text and the image-text. Familiarize them with the tools, concepts and theories in approaching and interpreting texts like graphic fiction, memoir or any other narrative using visual-verbal medium. Acquaint them that unlike comics these visual-verbal narratives explore serious themes of class, caste, war, trauma, partition, illness environment and so on. Trace and examine the contexts of its growth and popularity in the twenty-first century.
		ENG0800504	New Humanities	disciplines and is a collaborative synthesis of the sciences and humanities. Focus on AI, cyberculture, neuroscience to name a few are no longer remote subjects for a student in literary departments as they are within the new paradigm of	At the end of this course, the students would be able to: Locate and discuss the themes, key terms, techniques and tools of New Humanities. Demonstrate skills of close reading and critical thinking employing advance analytical techniques and big data. Generate new ideas of research in fiction,

				humanities in higher education. Objectives The paper has been designed to- Introduce students to the new directions of study and research in English literary studies. Familiarize them with the various offshoots of these new readings: new medium of storytelling, concepts and area studies like posthumanism, medical humanities, digital humanities, energy humanities, environment humanities, food studies to name a few. Explain the themes, concerns, narrative techniques, language, role of literature in examining, integrating new thoughts in humanities with the sciences. Explain the contexts for the growth of a new enlightenment with the inter- and multi- disciplinary approach to understanding literary texts, data and language of the Gen Z in the	media and cultural practices, and contribute to the knowledge base of the discipline. Formulate an inter- or multi-disciplinary perspectives in problem solving in a diverse but inter-connected world. Devise synthesized insights and show awareness of one's responsibility to society environment in addressing tensions and conflicts of late capitalism and geopolitics.
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				twenty-first century. o Encourage them to think independently in solving real-world problems by demonstrating creativity and flexibility in adapting to change.	
		ENG0800604	Sociolinguistics and Stylistics	The course aims at acquainting students with two important areas within language study- sociolinguistics and stylistics. Sociolinguistics studies language in relation to society and stylistics uses knowledge of the structure of language provided by linguistics in analyzing literary texts. Acquaintance with these two fields is intended to provide students with a comprehensive account of the scope of language study and its application in literary analysis and interpretation.	At the end of the course, students will have the ability to: comprehend the factors responsible for language variations in society. assess the implications of globalization, migration etc. on language use. relate linguistic knowledge to the study of literary texts. integrate the study of language and literature. utilize concepts from sociolinguistics and stylistics to critique a literary text.