

COURSE OBJECTIVE, LEARNER OUTCOME (TDC)

SL. NO.	SUBJECT	COURSE CODE	COURSE TITLE	OBJECTIVE	EXPECTED LEARNER OUTCOMES
1	ASSAMESE	ASM-HC-1016	Asomiya Sahityar Buranji (Charyapada-Shankari yug)	In this paper includes the era division of Assamese literature and different opinion of different researchers, features of writers of the pre-Shankari and Shankari era.	Through this paper Students will be able to get knowledge about the era division of Assamese literature and different opinion of different researchers, features of writers of the pre-Shankari and Shankari era.
		ASM-HC-1026	Asomiya Sahityar Buranji (Post-Shankari - Arunoday yug)	In this paper includes the most important literary writings of Post-Shankari, Pre-Arunoday and Arunoday era; along with its background.	Through this paper students will be able to know about the literary and social background of post-Shankari, pre-Arunoday and Arunoday era and some important writings of this time.
		ASM-AE-1014	Jogajogmulok Asomiya	This paper discusses about application of Assamese language in mass communication, electronic media, print advertisement etc. to make students eligible for different types of communication.	Through this paper students will be able to fluently communicate with another person or mass group. Along with they will be eligible to write in Assamese in social media, computer with using of Assamese software, and also able to write application, tender, advertise in Assamese.
		ASM-HC-2016	Bhasavigyan porichoy	In this paper includes concept and field of linguistics; level, branch and types of language analysis; along with the history of language study to give a	Through this paper students will be able to get knowledge on language and linguistics, and also be able to analysis of a particular language with applying of the basic rule and

				general concept of the field of linguistics.	stage of linguistics.
		ASM-HC-2026	Sahitya-Samalochana	In this paper includes some important aspects of Eastern and Western literary theory to give a brief concept of literary theory of East and West.	Through this paper students will be able to get knowledge on Eastern and Western literary theory and will be able to give critical analysis with applying these literary theories.
		ASM-HC-3016	Asomiya Sahitya-Probesh	In this paper includes various Assamese creative and critical writings to relish of creative and critical literature.	Through this paper students will be able to get relish of Assamese creative and critical writings and will be encourage to reading more similar literary works.
		ASM-HC-3026	Asomiya kabitar Chaneki	In this paper includes Pre-Shankari, Shankari, romantic and modern poetry to acquaint with Assamese poetry and its evaluation.	Through this paper students will be able to get a concept on evaluation of Assamese poetry and also encourage to reading more.
		ASM-HC-3036	Asomor Sanskriti	In this paper includes different folk ethos, religious tradition, festivals, performing art, architecture-sculpture-painting of Assam and along with the formation of Assamese people.	Through this paper students will be able to get a concept on formation of Assamese people, tradition, religion, arts, architecture etc.
		ASM-SE-3014	Daksyata Vikash Pathya	In this paper includes practical knowledge of Assamese proof reading, advertisement writing, translation, screen writing etc. to provide some vocational way for the students.	Through this paper students will be able to get knowledge on some Assamese vocational course. After completing their education they also can be taken as a profession of proof reader, translator, screen writer etc.
		ASM-CC-3016	Prachin Asomiya Sahitya	In this paper includes ancient Assamese poetry, drama and	Through this paper students will be able to get knowledge on ancient

				prose to give knowledge of ancient Assamese literature.	Assamese literature.
		ASM-HC-4016	Tulonamulok Bharotiyo Sahitya	In this paper includes the background and concept of comparative literature and modern Assamese literature.	Through this paper students will be able to know about the background and concept of comparative literature and modern Assamese literature. Students will also able to compare between two or more literary works of different languages with using the theoretical concept of comparative literature.
		ASM-HC-4026	Asomiya Bhasar Samahoron : Arya Bhasa Aru Arya-Bhinna Bhasa	This paper is includes to give knowledge about the relation of the Assamese language with Aryan language like Sanskrit, prakrit, Bengali, Odia etc. Similarly, the non-Aryan languages of Assam and its influences in Assamese Language.	Through this paper students will be able to know about the relation of the Assamese language with Aryan language like Sanskrit, prakrit, Bengali, Odia etc. Similarly, students will also able to know about non-Aryan languages of Assam and its influences in Assamese
		ASM-HC-4036	Asomiya Godya Sahitya	In this paper includes Assamese prose from dramatic prose of Shankardeva to prose of 'Buranji' to give a brief knowledge of evaluation of Assamese prose.	Through this paper students will be able to get a general concept on origin and evaluation of Assamese prose.
		ASM-SE-4014	Srijonimulok Sahitya	In this paper includes the writing art and technique of creative literature to give knowledge of poem and short story writing.	Through this paper students will be able to write creative literature – poem, short story etc.
		ASM-CC-4014	Adhunik Asomiya Sahitya	In this paper includes some selective modern Assamese	Through this paper students will be able to know about modern

				poem, short stories, article and drama to give knowledge on modern Assamese literature.	Assamese literature.
		ASM-HC-5016	Asomiya Natok aru Poribeshon Saili	In this paper includes history of Assamese drama and its performing style, and some selective modern Assamese drama to give knowledge about Assamese drama.	Through this paper Students will be able to know about the evaluation of Assamese drama and its performing style.
		ASM-HC-5026	Asomiya Byakaran	In this paper includes grammatical analysis of Assamese language to give knowledge about grammatical aspects of Assamese language.	Through this paper students will be able to get knowledge of grammatical application of Assamese language.
		ASM-HE-5016	Asomiya loko Sahitya Adhayan	In this paper covering nature and elements of Assamese folk literature.	Through this paper students will be able to get knowledge of Assamese Myth, legends, folk songs etc. and will be encourage to study on similar topic.
		ASM-HE-5026	Asomiya Ramanyashbadi Kabita	In this paper includes the fundamental concept of Romanticism, background of Assamese Romantic literary movement and Assamese Romantic poetry.	Through this paper students will be able to acquire knowledge of the background of Romantic literary movement in West and Assam. They can also acquire a fundamental knowledge on Assamese Romantic Literature.
		ASM-HE-5036	Shankardev	In this paper including Borgeet, Kirtanghokha, poetry, drama of pre-eminent writer of Assamese literature Shankardev.	Through this paper students will be able to get knowledge of literature of Shankardeva.

		ASM-SE-5014	Sampadana Aru Prokashan	This paper is including in syllabus to give knowledge on book editing and publishing.	Through this paper students will be able to get knowledge of technical aspects of book editing and publishing. It can be a profession for students in future.
		ASM-RE-5026	Shankaedev	In this paper including Borgeet, Kirtanghokha, poetry, drama of pre-eminent writer of Assamese literature Shankardev.	Through this paper students will be able to get knowledge of literature of Shankardeva.
		ASM-HC-6016	Asomiya sutigolpo aru uponyash	In this paper includes the genre of Assamese short stories and novels and some selective novel and short stories to relish of modern Assamese literature.	Through this paper students will be able to get relish of Assamese Novel and short stories and will be inspired to read more.
		ASM-HC-6026	Asomiya Lipir Itihas	In this paper including rock inscription, copper script of Assam to get knowledge of evaluation of Assamese script.	Through this paper students will be able to get knowledge on evaluation of Assamese script.
		ASM-HE-6016	Lakshminath Bezboruah	In this paper includes some selective creative and critical writings of Lakshminath Bezboruah to get knowledge of the pre-eminent Assamese writer.	Through this paper students will be able to get relish of literary writings of most notable Assamese writer Lakshminath Bezboruah and will be inspired to read more.
		ASM-HE-6056	prakalpa	This paper includes to prepare project, based on field study of important heritage place, festival, folklore, performing art, folk literature, folk language etc.	Through this paper students will be able to write project paper with applying research methodology. They will also be encourage to study on local culture, heritage and languages.
		ASM-RE-6016	Chanda Aru Alankar	In this paper includes rhythms and figure of speech to give	Through this paper students will be able to get knowledge on rhythms

				knowledge on criticism of poetry with eastern perspective.	and figure of speech, and also be able to critical analysis on poetry with eastern perspective.
		ASM-SE-6014	Asomiya Aakhor Jutoni	This paper is including in the syllabus to give practical knowledge of the use of Assamese language.	Through this paper students will be able to get knowledge on use of Assamese language as correctly.

COURSE OBJECTIVE, LEARNER OUTCOME (FYUGP)

SL. NO.	SUBJECT	COURSE CODE	COURSE TITLE	OBJECTIVE	EXPECTED LEARNER OUTCOMES
1	ASSAMESE	Course level : 300-399 (1 st Semester)	Asomiya Bhasa Aru Sahityar Itihas (-1228)	In this paper includes the era division of Assamese literature and ancient text of Assamese literature.	Through this paper Students will be able to get knowledge about the era division of Assamese literature and selected Assamese text of beginning period, Pre-Shankari, Shankari and Post-Shankari period.
2		AEC (Common course) Course level : 100-199 (2 nd semester)	Jogajogmulok Asomiya	This paper discusses about application of Assamese language in mass communication, print media, print advertisement etc. to make students eligible for different type of communications.	Through this paper students will be able to fluently communicate with another person or mass group. Along with they will be eligible to write Assamese language in application, print media, tender, advertise etc.
3		SEC Course level : 100-	Asomiya Aakhar Jotani	In this paper includes orthography of the Assamese	Through this paper students will be able to get knowledge of Assamese

		199 (1 st semester)		language.	phonology and morphology; along with speech sound of Assamese vowel and consonants and punctuation mark, different morpheme etc.
4		Course level : 300-399 (2 nd semester)	Asomiya Bhasa Aru Sahityar Itihas (1228-2000)	In this paper includes the historical, Social and literary background of Assamese literature and some selective text of this period.	Through this paper Students will be able to acquire knowledge about the background of Modern Assamese literature and selected text Assamese text of pre-Arunoday, Arunoday, Jonaki and Abahan-Ramdheni era.
5		Course level: 100-199, SEC (2 nd semester)	Byabaharik Asomiya	This paper includes Proof reading and translation of literary writings.	Through this paper Students will be able to acquire practical knowledge on proof reading and translation which will be useful their future carrier.
6		Course level: 300-399, Core Course (3 rd semester)	Asomar Sanskriti Adhyayan	This paper includes comprehensive concept of culture, origin of Assamese people, different tribe and races of Assam and their cultural traditions.	Through this paper Students will be able to acquire knowledge on cultural heritage of Assam, tradition and evaluation of religion, festivals etc.
7		Course level: 100-199, SEC (3 rd Semester)	Srijanimulak Sahitya	This paper includes the fundamental concept of creative writing and practices of poem and short stories writing.	Through this paper Students will be able to acquire knowledge on creative writing and able to write poem and short stories.
8		Course Level: 400-499, Core Course (4 th semester)	Bhasabigyan Parichay	In this paper includes concept and field of linguistics; level, branch and types of language analysis; along with the history of language study to give a general concept of the field of linguistics.	Through this paper students will be able to get knowledge on language and linguistics, and also be able to analysis of a particular language with applying of the basic rule and stage of linguistics.

9		Course Level: 400-499, Elective Course (4 th semester)	Asomiya Kabita	In this paper includes Pre-Shankari, Shankari, romantic and modern poetry to acquaint with Assamese poetry and its evaluation.	Through this paper students will be able to get a concept on evaluation of Assamese poetry and also encourage to reading more.
		Course Level: 400-499, Elective Course (4 th semester)	Asomiya Lipir Parichay	In this paper including rock inscription, copper script of Assam to get knowledge of evaluation of Assamese script.	Through this paper students will be able to get knowledge on evaluation of Assamese script.
		Course Level: 400-499, Elective Course (4 th semester)	Asomiya Lokosahitya Adhyayan	In this paper covering nature and elements of Assamese folk literature.	Through this paper students will be able to get knowledge of Assamese Myth, legends, folk songs etc. and will be encourage to study on similar topic.